

Adrian Bradbury

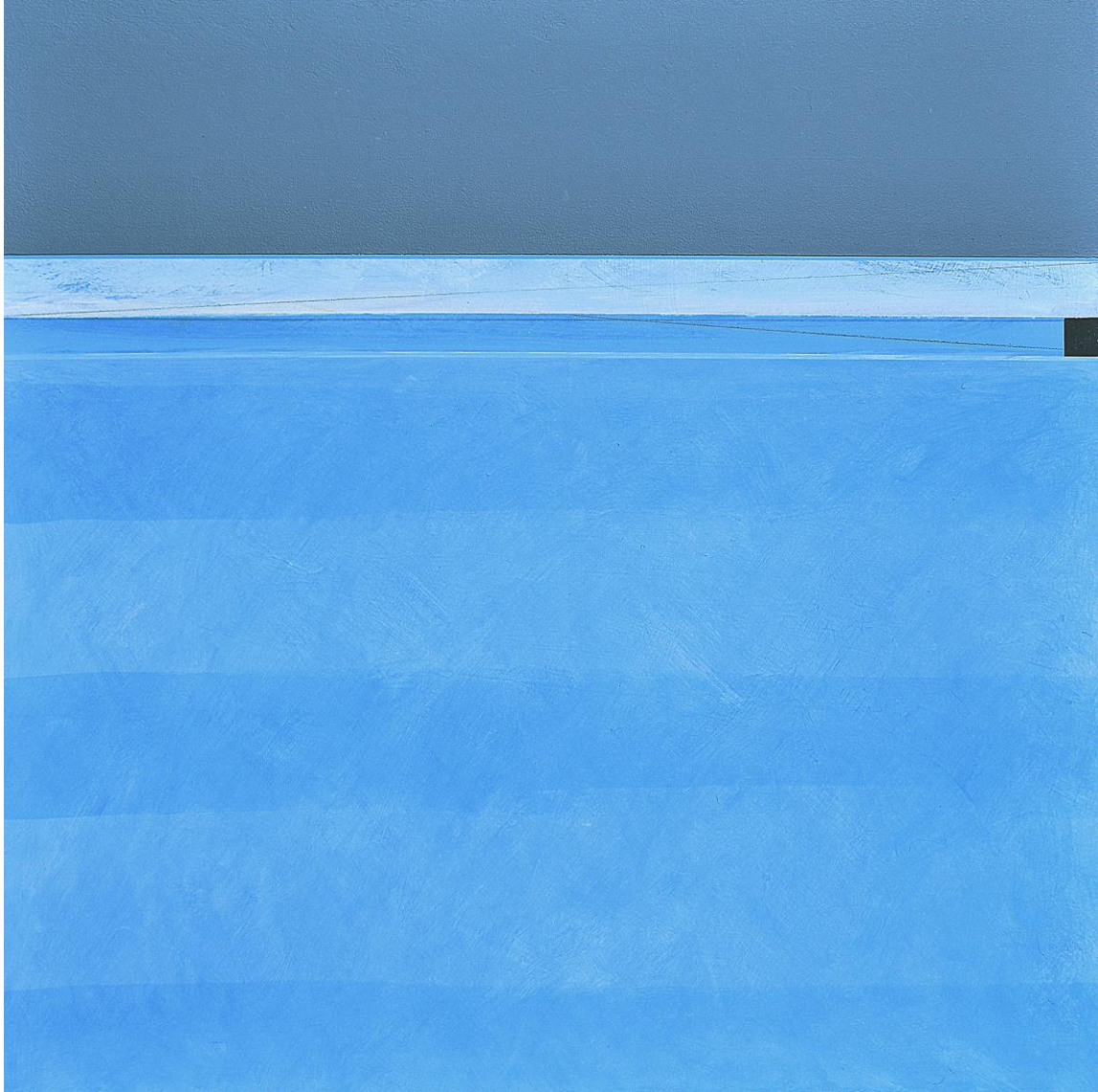


‘ HORIZON ’

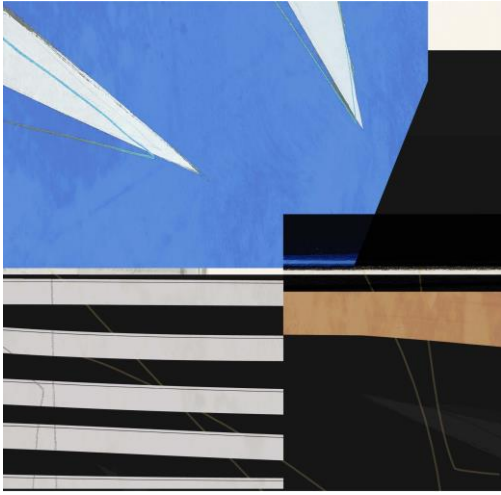
october 18 – 2 november

2024

THE GALLERY YR ORIEL NEWPORT PEMBS



Dark Sky - Acrylics on canvas, 70 X 70cm - £495
Front Cover: Cloud Clearing - Digital print, 28 X 27.5cm - £195



T: A New Day – Digital Print, 30 x 29cm - £225



T: Fuschia – Digital Print, 28 x 28cm - £175



B: Lemon – Digital Print, 28 x 28cm - £175



B: Windblown – Digital Print, 28 x 28cm - £175



Beach at Sundown – Digital Print, 39 x 28cm - £225



Midnight Rain – Digital Print, 28 X 27.5cm - £195



Beach #6 – Acrylics on canvas, 100 X 100 cm - £850



Storm Force – Digital Print, 30 x 29cm - £225



To the Horizon – Digital Print, 30 x 29cm - £225



New Return #18 – Digital print, 50 x 70cm - £495



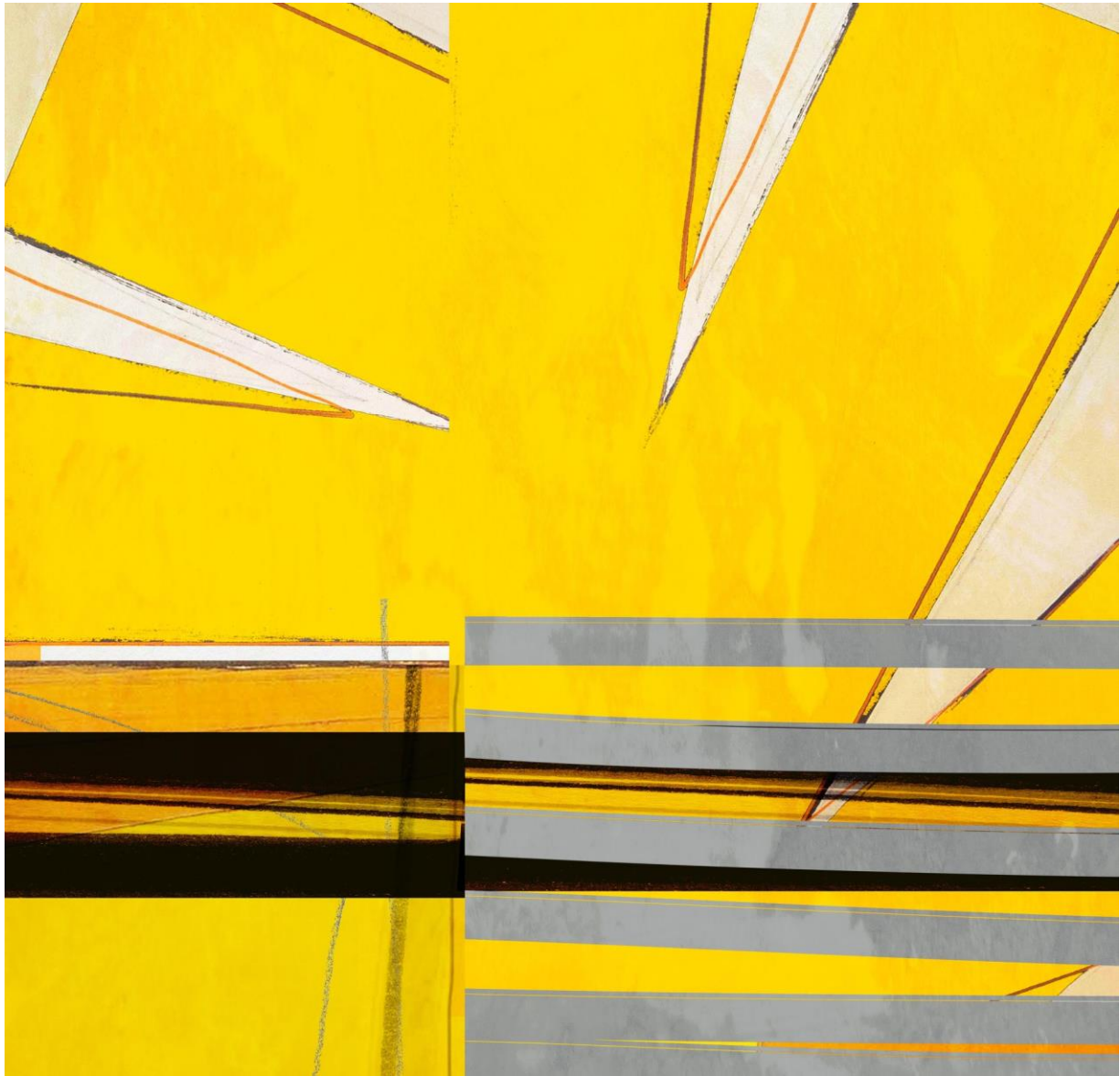
Beach #4 – Digital Print, 39 x 28cm - £225



Beach #8 – Digital Print, 39 x 28cm - £225



Squall at Sunset – Acrylics on canvas, 60 x 60cm - £450



Beach #4 – Digital Print, 28 x 28cm - £175



Surf across the Reef – Digital Print, 39 x 28cm - £225

Horizon

Adrian Bradbury attended Goldsmiths in London followed by degree in Fine Art at West Surrey College of Art, and then a Post Grad Diploma in Photography. After which he quickly established himself in London as a freelance Fashion and Advertising Photographer working in the UK and abroad, with a large studio in Clerkenwell, London, for a wide range of clients and then refocussing his work in graphic design and digital collage.

His work now is exploring colour, which are chosen for contrast and impact. There is a highly intuitive approach that allows the work to evolve, with a thoughtful and determined approach to utilising the formal elements.

He has a passion for Bauhaus architecture and design, and the formality of grids whether physical or implied, each piece is a deliberate abstraction, reducing what would be forms and discernible shapes to areas of colour, in the compositions

The last ten years has seen a focus almost exclusively on the premise of Horizons – the notion that the viewer might have stood on a cliff top or a beach and looked out to the horizon allows the viewer to recall those vistas and recall perhaps the expectation or anticipation of what might lie beyond that line that separates sky and sea, just as adventurers and explorers have done for centuries. They are also about the changes in light and atmospheric conditions, viewed almost cinematically and allow the viewer to reflect upon the canvas or print and find their own perspective or narrative.

Adrian Bradbury 2024/10



The Gallery Yr Oriel Newport Pems SA42 0TB . 01239 821514 .

www.thegallery-yroriel.com

. Open Mon – Sat 10 – 4.30pm